

Schranck No: II.  
20. Fach 3. Lage.

2. Vm. conc. Vm. 1. la e. Bassa.  
18. 18.  
Del Sig. Vivaldi



(Ex 1017)



Mus. 2389-D-49



URFILM 14/1976 No 182

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ulrich* 2389/0/49

Dieser Band wurde 1999 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

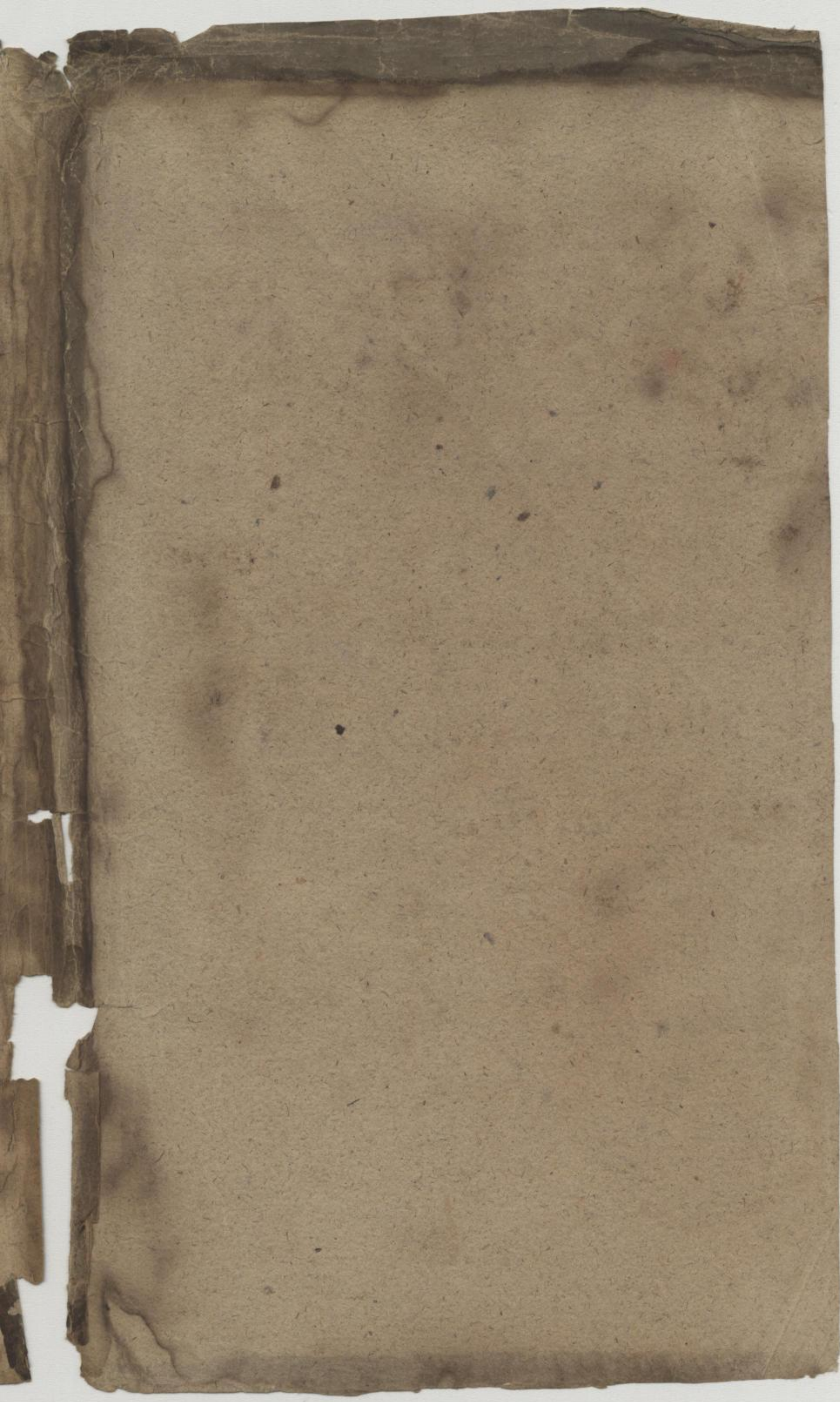
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

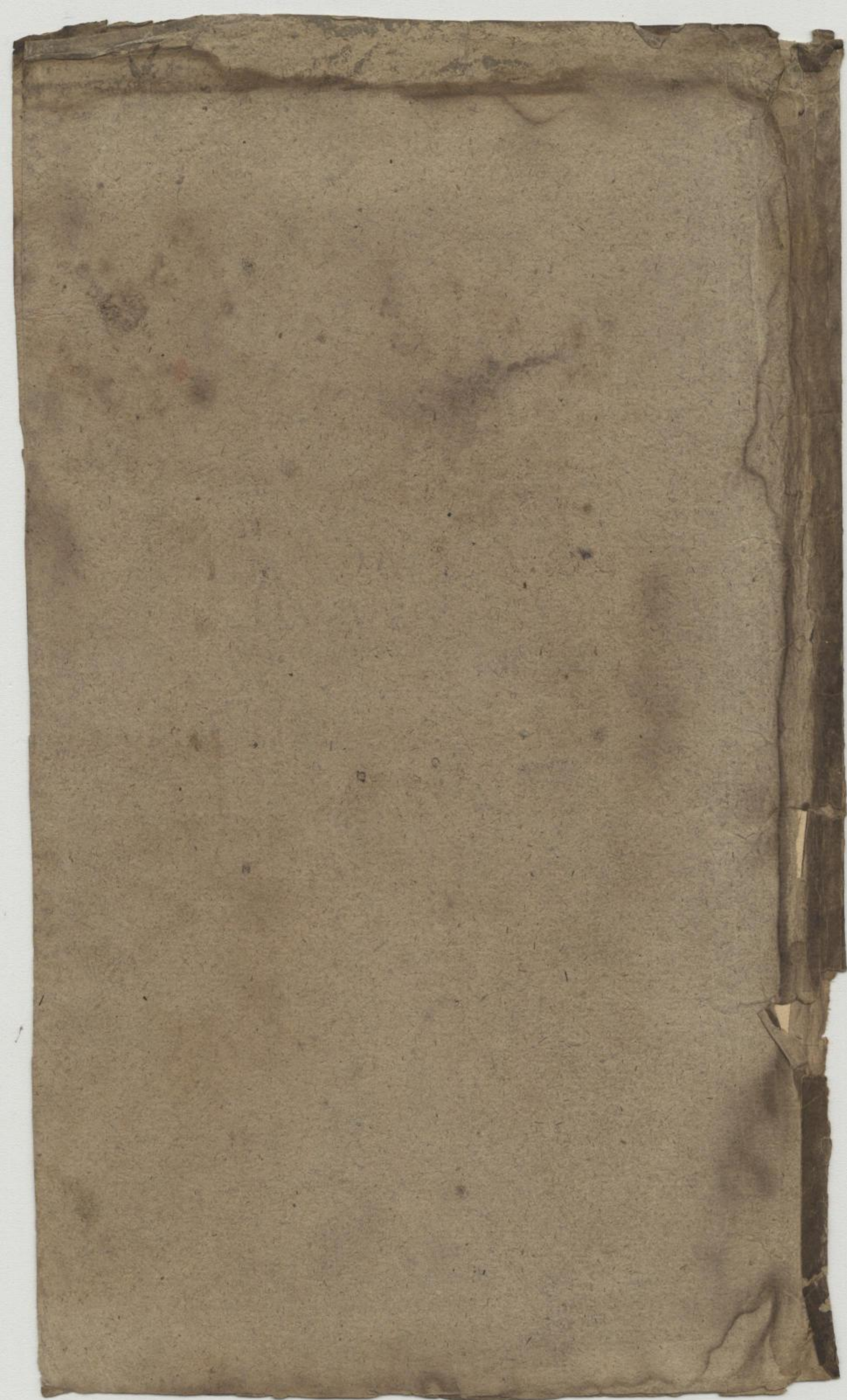
### Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelenkt?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
11.6.	11.7.18	DRESDEN		











# Violino Primo Concertato

*Allegro*

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings: 'piano' (p) on the third staff, 'forte' (f) on the fourth staff, and 'tutti' on the eighth and thirteenth staves. The paper shows signs of age, including water stains and foxing.

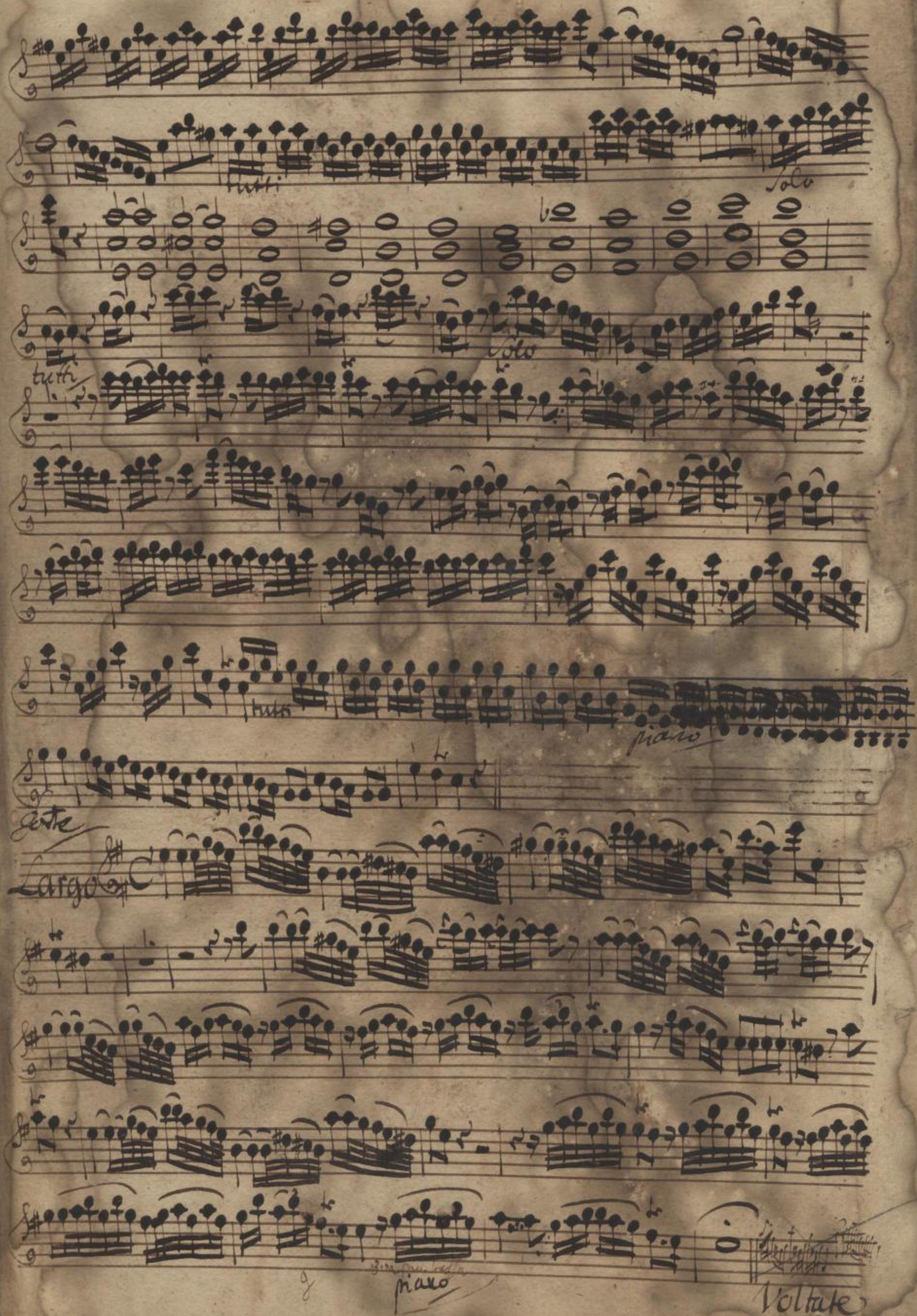
2



Mus. 2389-0-49



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *f*, *piano*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century.





*Allegro* 83 4/7



*piano*

*forte*

*piano*

*forte*

*tutti*

*piano*

*forte*

*tutti*

*tutti*

*tutti*

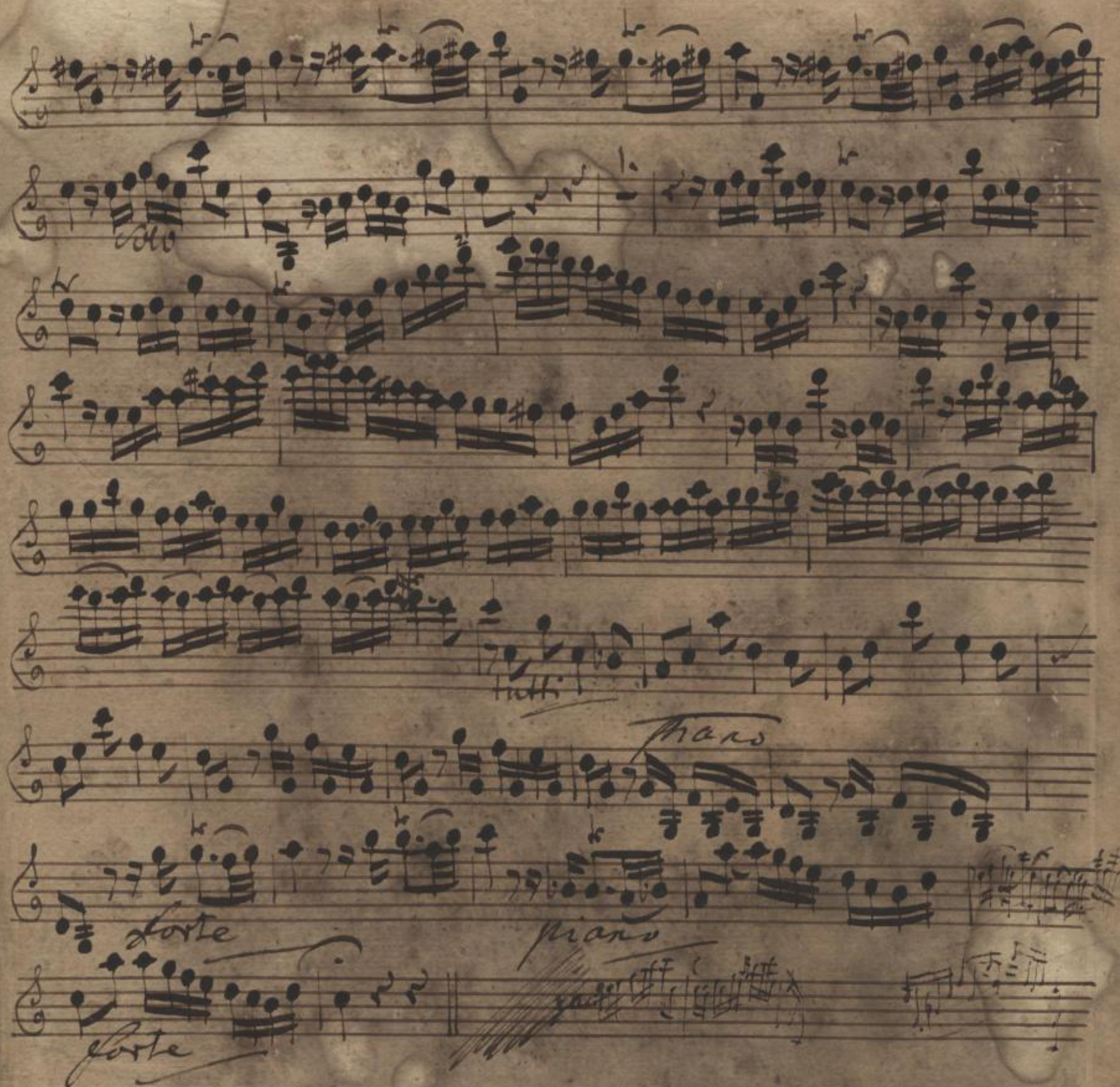
*tutti*

*tutti*

*tutti*

*tutti*







# Concerto

## Violino Secondo Concertato

*Allegro*

*piano*

*forte*

*solo*

*tutti*

*solo*

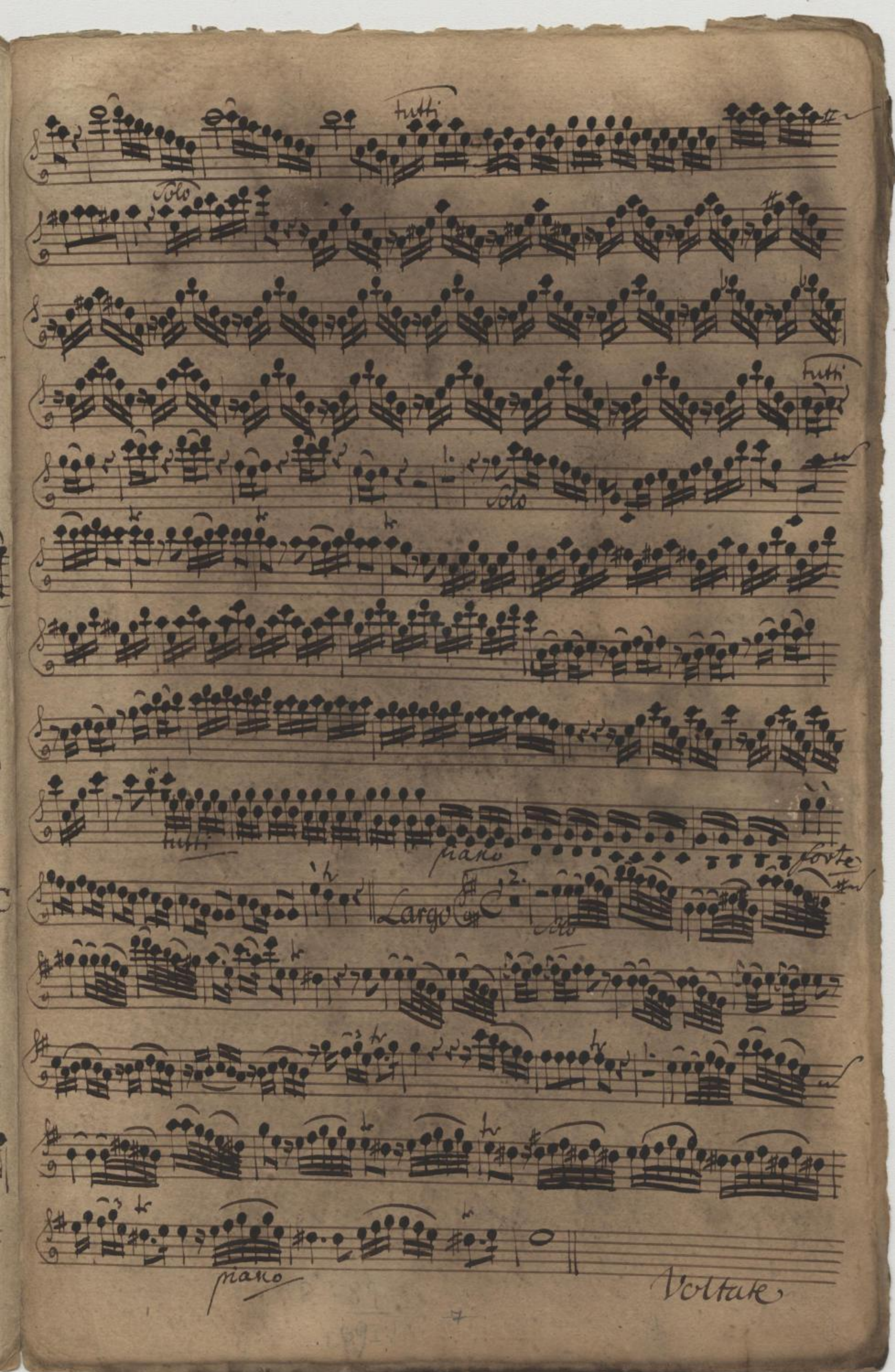
*tutti*

*solo*

Mus. 2389-0-49





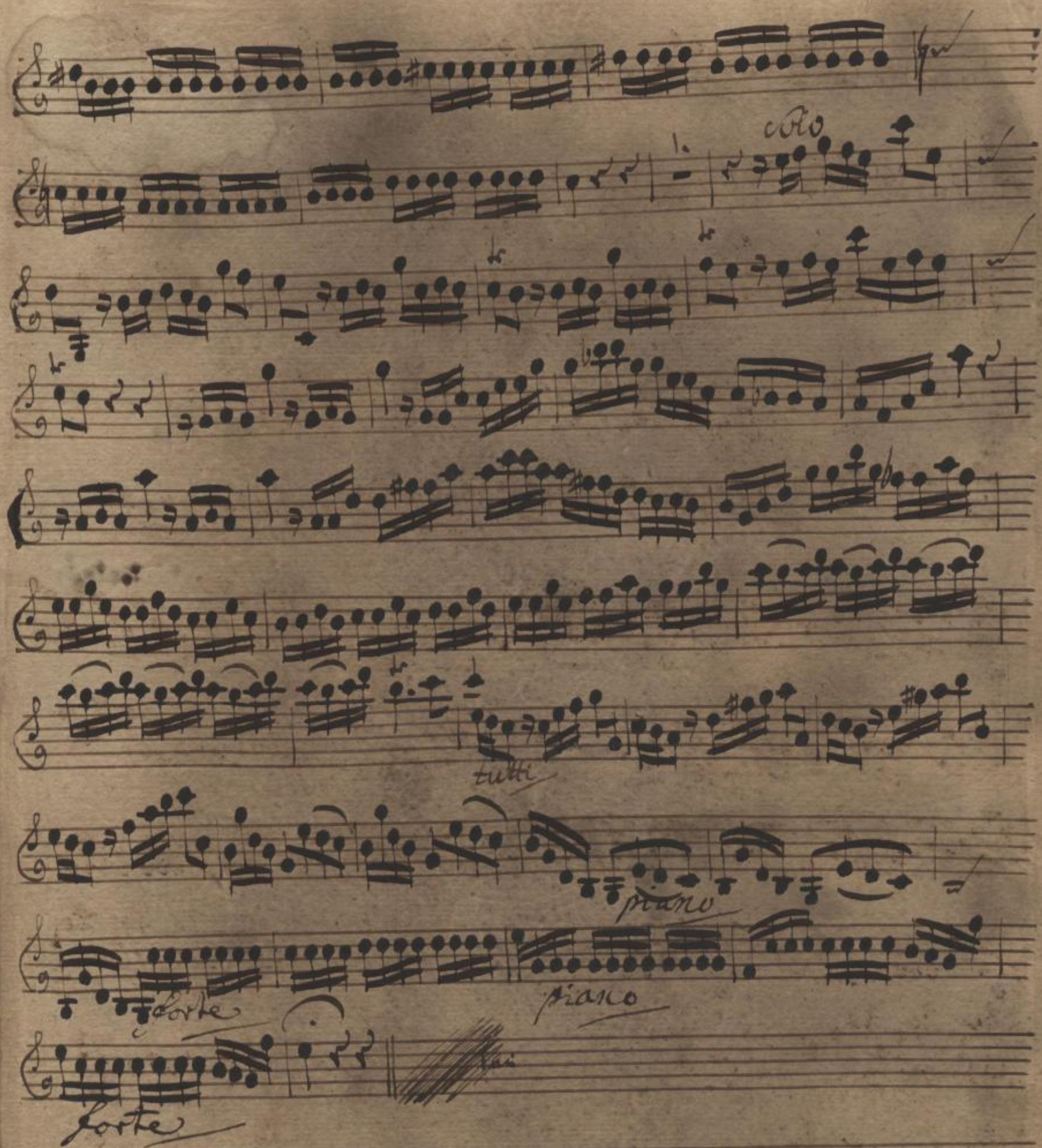




*Allegro* 3/4

*piano* *forte* *tutti* *solo* *piano* *forte* *tutti*







Violino Primo.

Mus. 2389-0-49

10





# Violino Primo

*Allegro*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

8.

12.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests. The second staff continues the melody, marked with a forte dynamic. The third and fourth staves show a more complex texture with multiple voices or instruments, including a section marked piano.

Handwritten musical notation on four staves, beginning with the tempo marking "Largo". The first staff is marked piano. The music continues across the four staves with various melodic and harmonic developments. The final staff ends with a double bar line and a fermata over the last note.

Voltate

Handwritten signature or date, possibly "L. 1027".



Allegro 83

*piano*

*forte*

19.

*piano*

*forte*

21.

*piano*

21.

*piano*

*forte*

*piano*

*forte*

*forte*



Violino 2do

Mus. 2389-0-49





# Concerto

# Violino Secondo

*Allegro*

*piano*

*forte*

*B.*

*piano*

*forte*

*14.*

*piano*

*forte*

*12.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Forte* (written below the first staff)
- piano* (written below the second staff)
- 8.* (written above the third staff)
- Forte* (written below the third staff)
- piano* (written below the fourth staff)
- Forte* (written below the fifth staff)
- Largo* (written below the sixth staff)
- piano* (written below the seventh staff)
- piano* (written below the eighth staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

*Voltate*



*Allegro* 8/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '8/4'. The notation includes various note values, rests, and accidentals. Dynamics are indicated by handwritten words: 'piano' appears on the second, third, and eighth staves; 'forte' appears on the first, fourth, fifth, seventh, and ninth staves. Measure numbers are written above the staves: '19' on the third staff, '21.' on the fourth and sixth staves, and '24' on the sixth staff. The score concludes with a double bar line and a final flourish on the ninth staff. The paper is aged and shows some staining.

*piano*

*forte*

19

*piano*

*forte*

21.

*piano*

*forte*

21.

*piano*

*forte*

*piano*

*forte*

24



Viola

Mus. 2389-0-49

32





# Concerto

# Viola

*Allegro*

*piano* *forte* *piano* *forte* *piano* *forte*

14. 33



12. forte

piano

forte

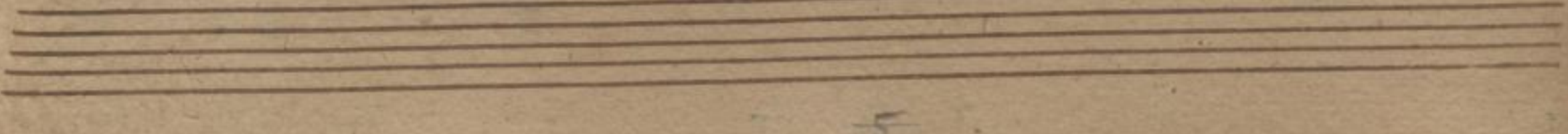
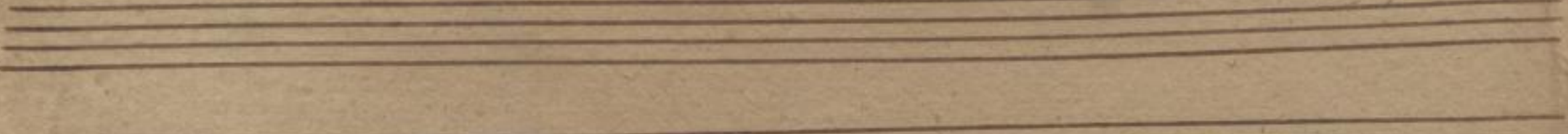
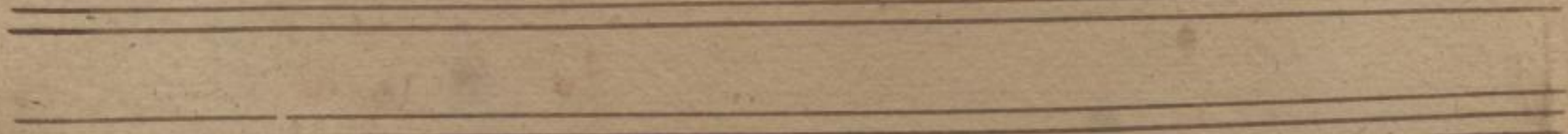
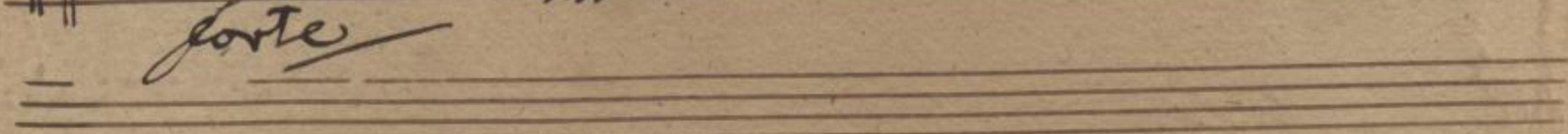
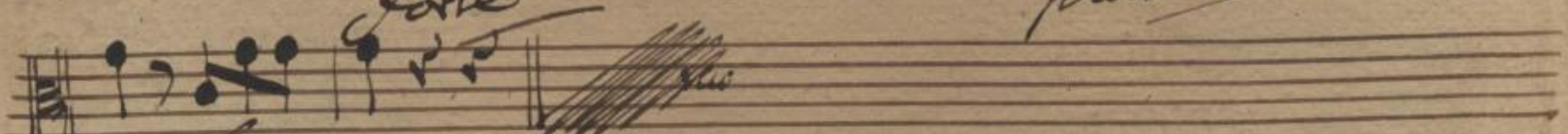
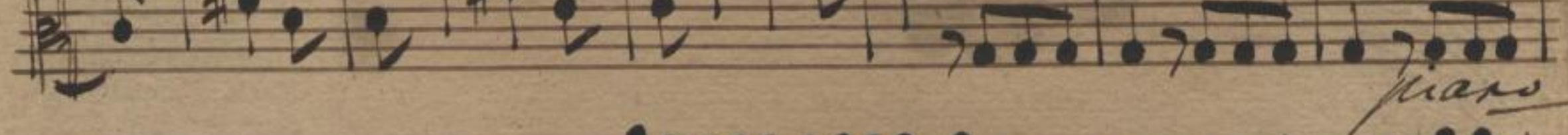
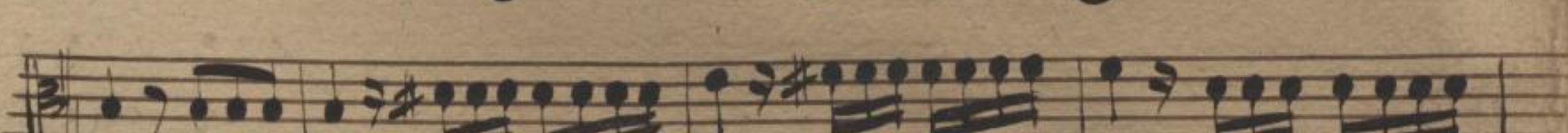
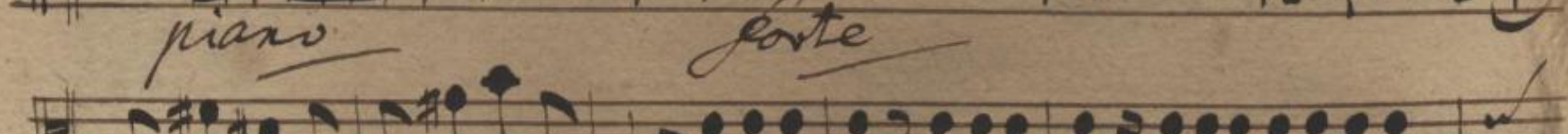
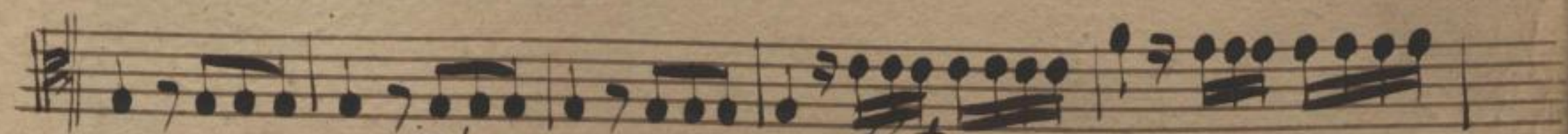
Largo

piano

Voltate



Allegro  $\frac{3}{4}$





# Concerto

# Cembalo

*Allegro*

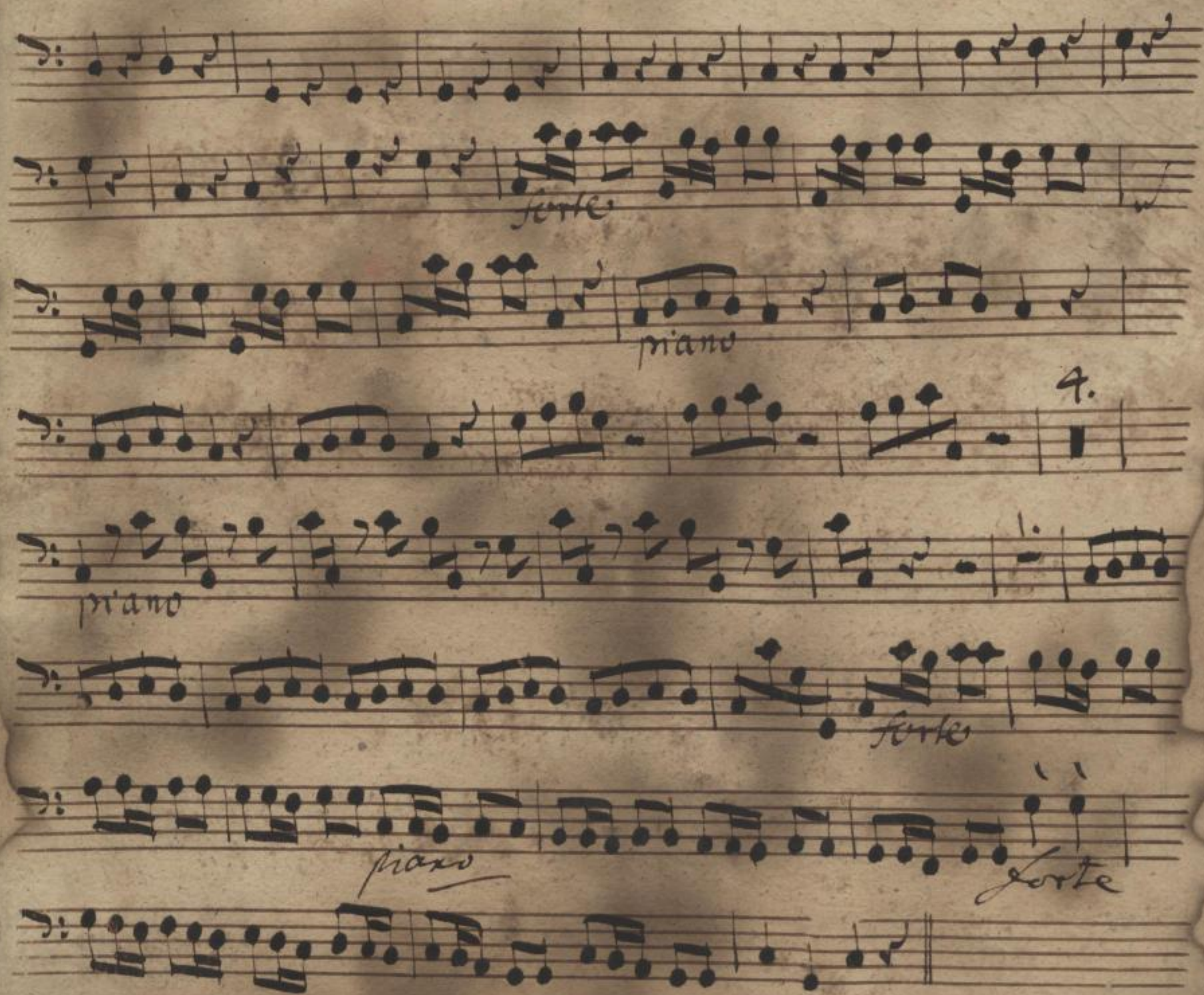
Handwritten musical score for Cembalo, Concerto, Allegro. The score consists of 14 staves of music. It includes dynamic markings: *piano* (piano) on staves 4, 5, 8, and 14; *forte* (forte) on staves 3, 6, and 11; and *W.* (Wendepunkt) on staff 13. The paper is aged and stained.

Mus. 2389-0-49



46



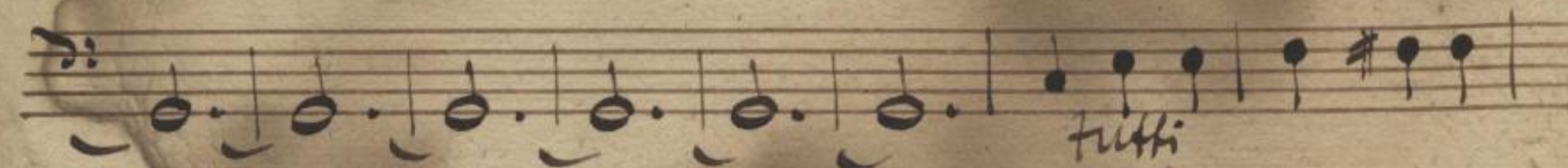
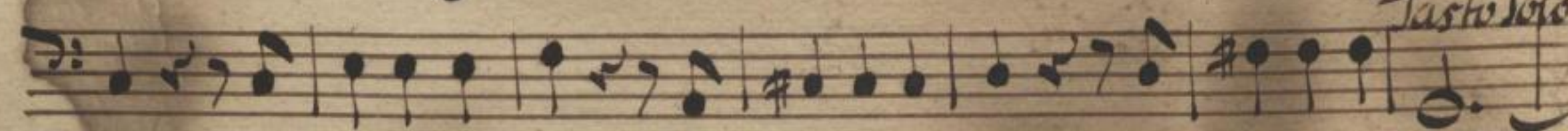
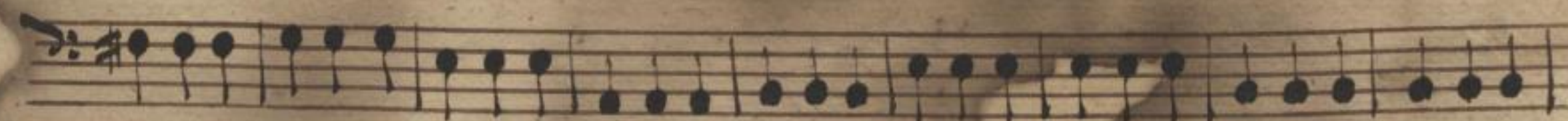


|| Adagio tacet ||

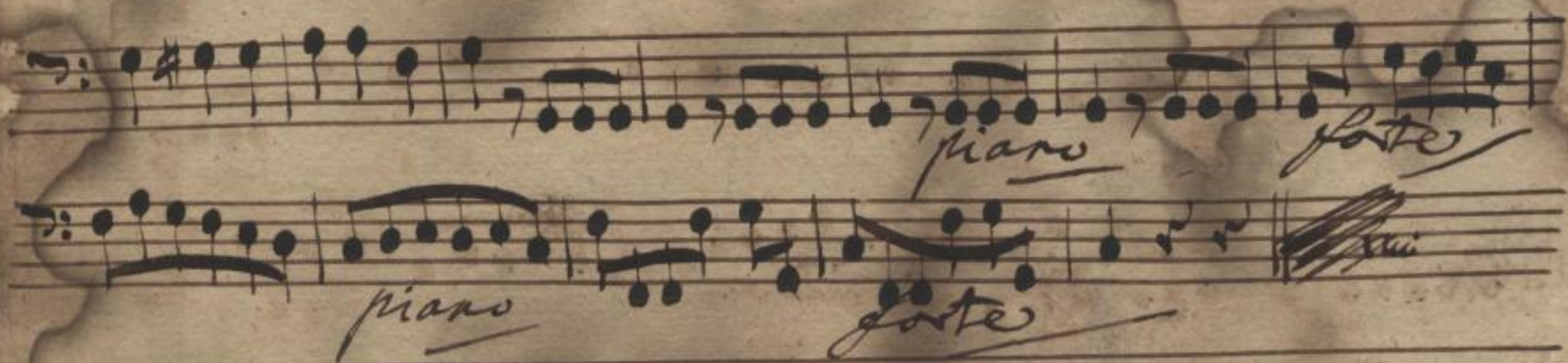
Voltate



*Allegro* 3/4







Empalu



*Allegro* 3/4

*piano* *forte* 19.

*piano* *forte*

*piano* 21.

*forte*

*piano*

*forte* *piano*

*forte*



*Violino Primo*

Mus. 2389-0-49

14



Concerto.

Violino Primo

Allegro

*forte*

*piano* 8

*piano*

*tutti*

14.

1.

*piano*

*forte* 12.

15







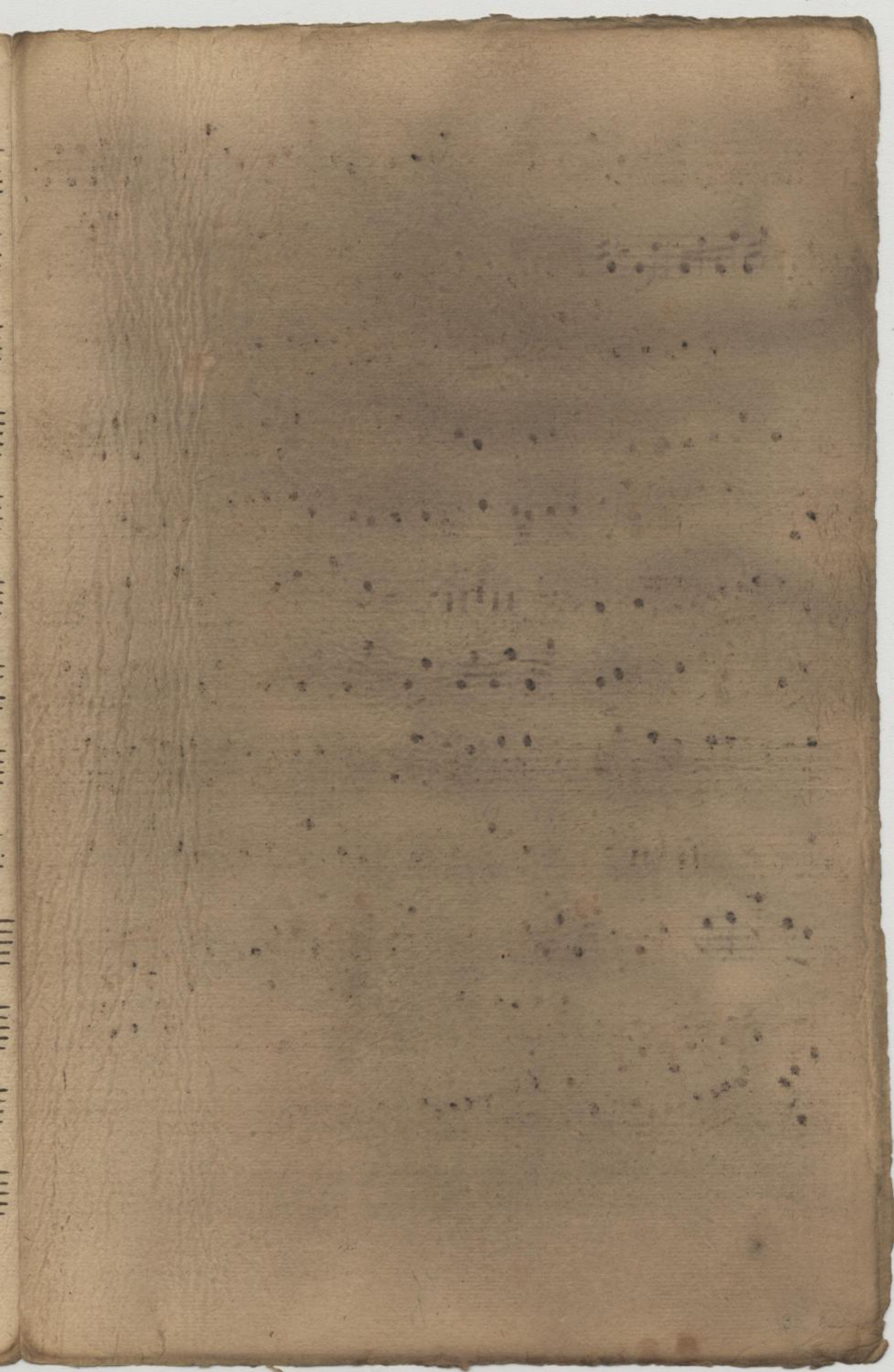


*Allegro*

*piano*  
*forte*  
*lu*  
*piano*  
*forte*  
*lu*  
*21.*  
*piano*  
*forte*  
*21.*  
*piano*  
*forte*  
*piano*  
*forte*

19.







# Violino Primo

*Allegro*

piano

forte

1. h 8

piano

forte

14.

1.

piano

forte

48

Mus. 2389-0-49





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Largo" and dynamic markings such as "piano" and "forte".

12

6

piano

8

forte

piano

forte

Largo

piano

piano

Voltate.



*Allegro* 3/4

*piano*

*forte* 19. *piano*

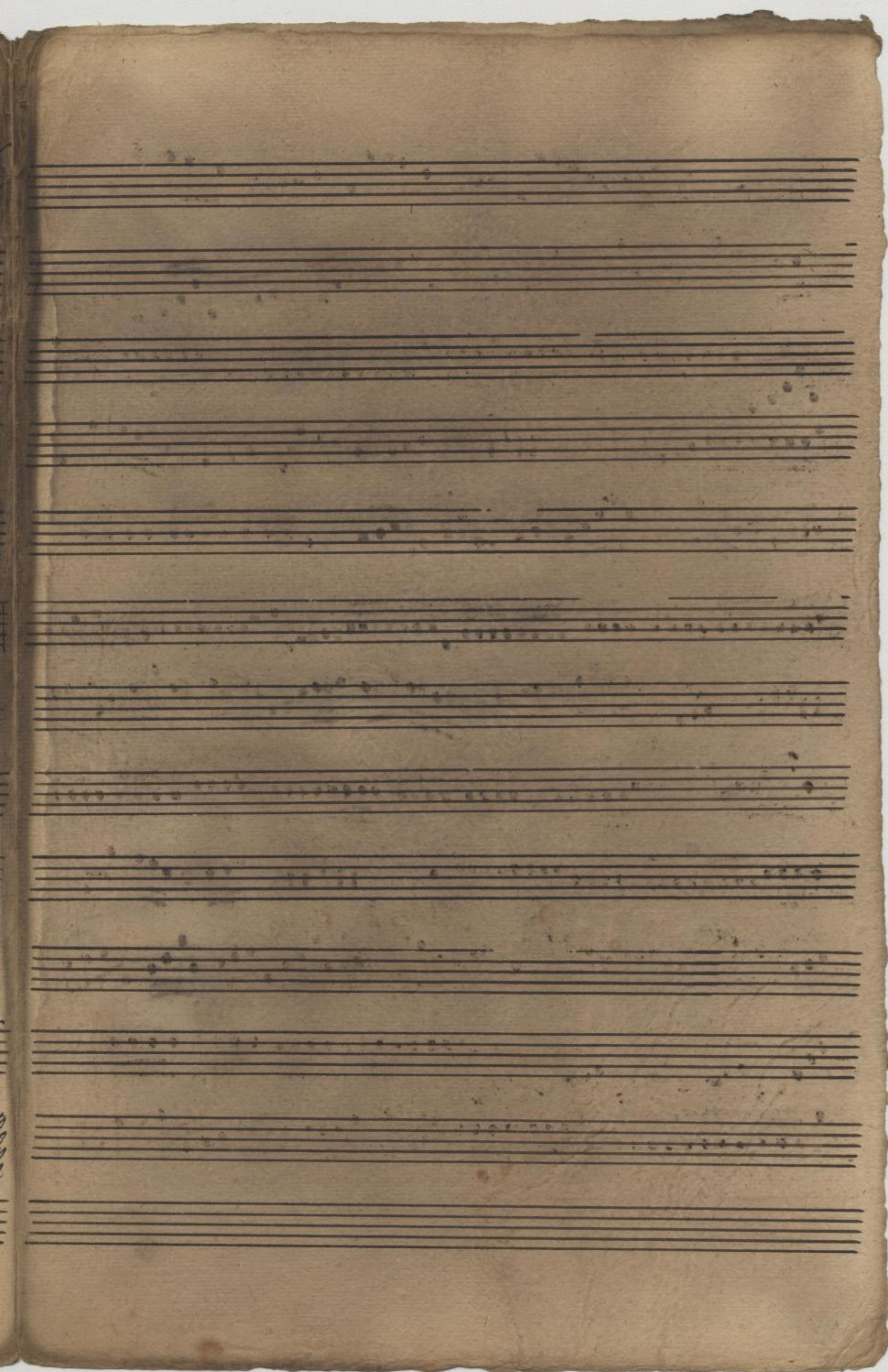
*forte*

21. *forte*

21. *piano* *forte*

*piano* *forte*



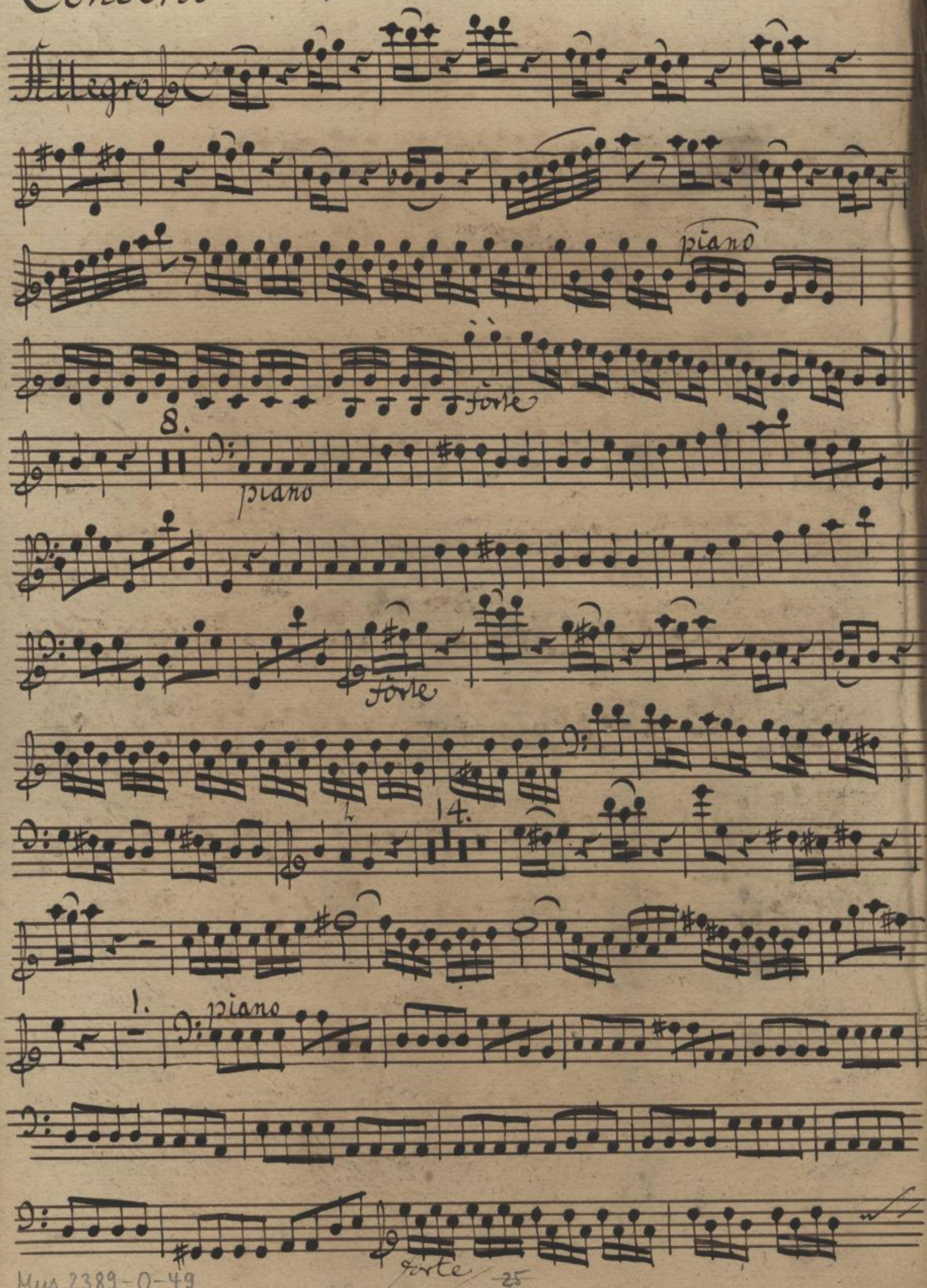




Concerto

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *Allegro*, *piano*, *forte*, and *1.*. The manuscript is on aged, slightly stained paper.



Mus. 2389-0-49





A handwritten musical score on aged paper, featuring ten staves of music. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked 'Largo' at the beginning of the sixth staff. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also some numerical markings above the staves, possibly indicating fingerings or measures. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Voltak



Violino 2<sup>a</sup>

Mus. 23.89-0-49

28





# Concerto / Violino Secondo.

*Allegro*

*piano*

*forte*

8

*piano*

*forte*

14

1. *piano*

*forte*

12.

29

*forte*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is written in a cursive, handwritten style.

Dynamic markings include *piano* and *forte*. The tempo marking *Largo* is visible on the left side of the page.

The score concludes with a double bar line and a fermata on the final note.

*Vollate*



*Allegro*

*forte* *piano* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

19. 21. 21.



*Viola*

Mus. 2389-0-49

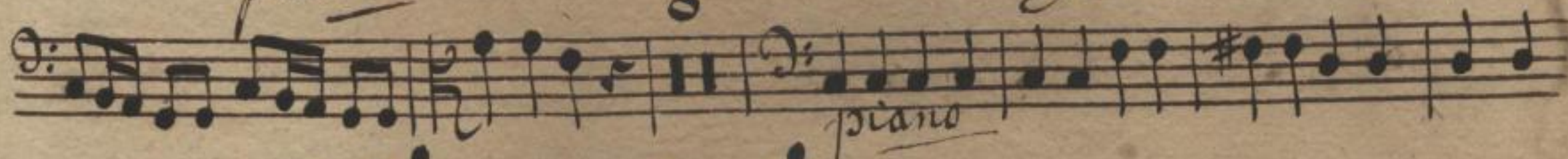
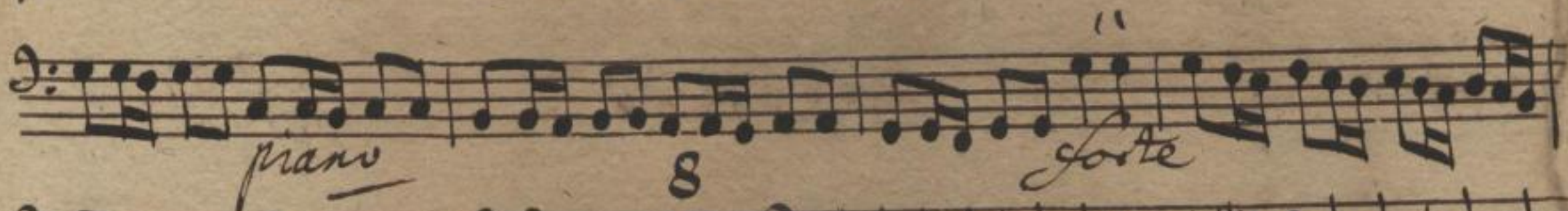
36





Concerto.

Viola





12.

6.

8.

*forte*

*piano*

*forte*

*Largo*

*piano*

*Voltate*



*Allegro*  $\frac{3}{4}$

*piano* *forte* 19.

*piano* *forte*

21. *piano* *forte*

21. *piano*

*forte* *piano*

*forte*



Concerto

Basfo.

*Allegro*  $\text{C}$

*piano*

22. *forte*

*forte* #

14. *forte*

11.

12.

19. *forte* *piano*

*forte*

*Adagio* *Tacet* || N. S. V. S.

Mus. 2389-0-49

40





*Allegro* 3/4

*piano*  
*forte*  
*forte*  
*piano*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*

19.  
21.  
21.



# Concerto

## Basso.

Allegro

piano

forte

22.

forte

14

forte

11.

12.

19.

forte

piano

forte

forte

forte

Adagio Tacet

V. S.

Mus. 2389-0-49

42





*Allegro* 3/4

*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*

19.  
21.  
21.



# Concerto Bass R.

*Allegro*

22. forte

forte

14. forte

12. forte

19. forte piano

forte

// Adagio Tacet // V. L. V.

Mus. 2389-0-49

44





*Allegro* 3/4

*piano*

*forte*

*piano*

19.

*piano*

*forte*

21.

21.

*piano*

*forte*

*piano*

*forte*



# Concerto.

Pasfon.

*Allegro*  $\text{D: } \text{C}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*10.*

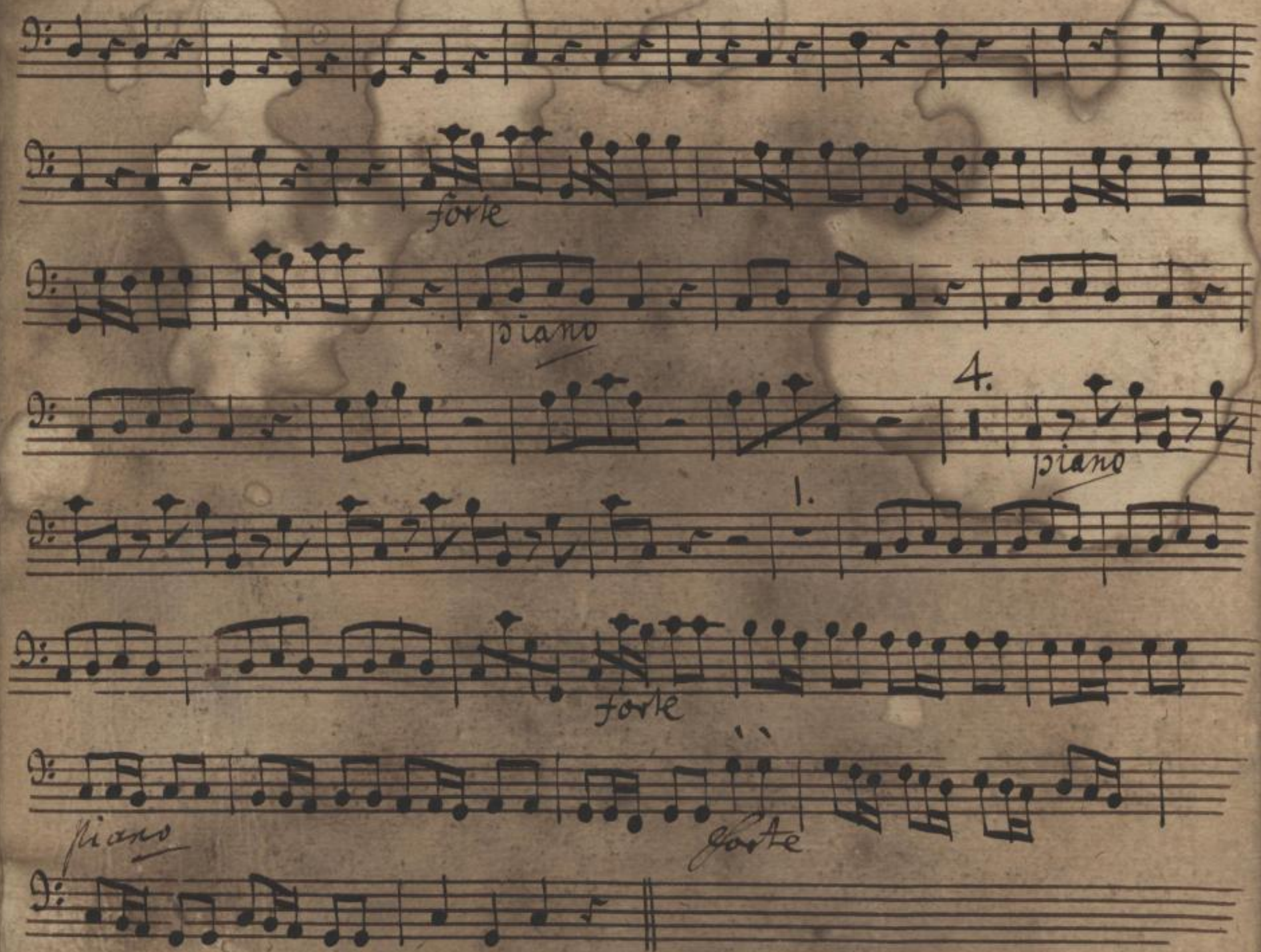
*piano*

Mus. 2389-0-49



54





*Adagio. Tacet*

*Vollate*



*Allegro* 3/4

*piano* *piano* *forte* *piano*

*forte* *solo*

*tutti*

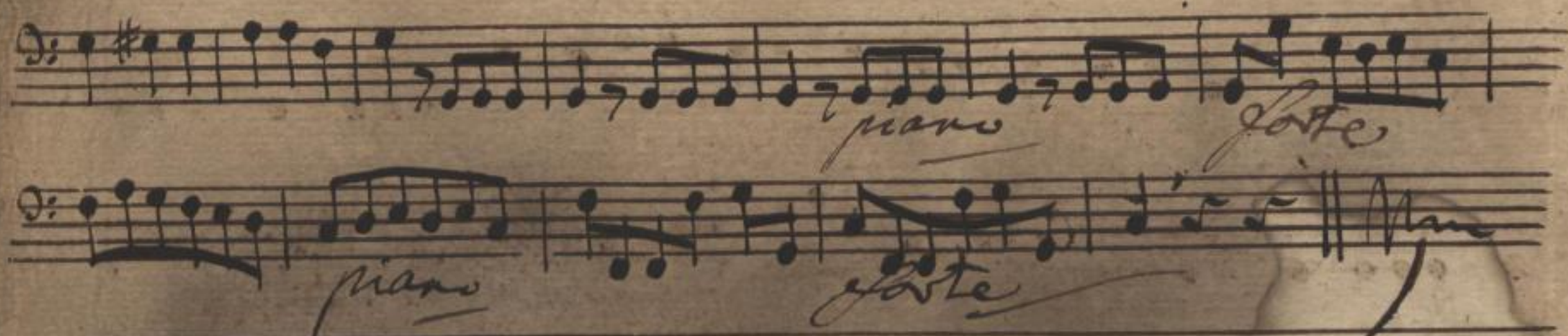
*piano* *forte* *piano solo*

*tutti* *piano solo*

*forte solo*

*tutti*





Passon



# Concerto. Bayson R.

*Allegro*  $\text{D:} \text{C}$

*piano*

*forte*

22

*forte*

14.

*forte*

12.

*forte*

19

*forte*

*piano*

*Adagio tacet*  $\text{V. S. V.}$

Mus. 2389-0-49

6-10-17



58



*Allegro* 2/4

*piano*

*forte*

19 *forte*

*piano*

*forte*

21.

*piano*

*forte*

21.

*piano*

*forte*

*forte*

*piano*

*forte*



Hautb. *And*

Handwritten musical score for Hautb. (Hautbois) in *And* tempo. The score consists of 19 measures, with measure numbers 12, 14, and 19 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*.

*Largo tacet*

*Handwritten signature or initials.*

Mus. 2389-0-49

50





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *piano* and *forte* are written in italics and underlined. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is on aged, slightly discolored paper.



Hautb. 2<sup>do</sup>

Handwritten musical score for Hautb. 2<sup>do</sup>. The score consists of ten staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *piano* and *for*. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

*Largo Tacet* //

*[Signature]*

Mus. 2389-0-49

52





*Allegro*

*piano* *forte*

19 *piano* *forte*

*piano*

21 *forte*

21

*piano* *forte*

*piano* *forte*